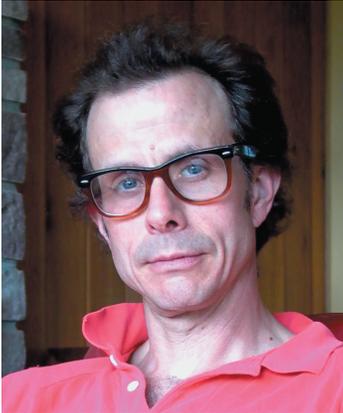


## Writers and Editors (in alphabetical order)



**Peter Beuf**

**Writer**

Peter Beuf, author of the Gladys DuBois story for the *Hudson Valley History Project Gardiner*, is a resident of Gardiner. Now a carpenter, he used to teach Latin. He is an avid rock climber, hiker, and writer.

*(We tried very hard but could not get Peter to say more about himself ....)*



**Lew Eisenberg**

**Writer / Editor**

Lewis Eisenberg, author of the Annie O'Neill story and Editor of the Dot Decker story for the *Hudson Valley History Project Gardiner*, has been a Gardiner resident since late in the last century. By day, he is a marketing and public relations consultant. Before the day starts, he is often a visual artist with an affinity for the surreal and the mythic. His essays have been featured on National Public Radio and been published in the Wall Street Journal and other publications. He has written speeches for James Earl Jones and many CEO's.

Prior to moving to Gardiner, Lew was executive director of a national Jewish men's organization and Clearwater, an environmental organization founded by Pete Seeger. He has served Gardiner as chairman of the Open Space Planning Committee and chair of the Environmental Conservation Committee. He is married to Myrna Socol, his childhood sweetheart.



**Ken Green**

**Writer**

Ken Greene, author of the Vivian Beatty story for the *Hudson Valley History Project Gardiner*, is an aspiring modern homesteader. He lives and farms in Accord with his partner Doug and the three other members of his cooperative land stewardship community, Camp Project Institute. He runs the Hudson Valley Seed Library. Housed at the Gardiner Library, the not-for-profit works towards preserving seed saving heritage and the diversity of Hudson Valley heirloom vegetables, herbs and flowers.



## **Patty Lee Parmalee**

### **Writer**

Patty Parmalee, author of the Burnice Aumick story for the *Hudson Valley History Project Gardiner*, has divided her time between New York City and Shawangunk since 2002. She now lives full-time in the renovated Aumick Barn. (Although originally part of the same farm, the two Aumick sons and the barn are technically in Shawangunk, whereas Burnice and Jan Aumick's house is in Gardiner.)

Patty has a PhD in comparative literature from the University of California at Irvine and wrote the book *Brecht's America*. She is better known locally, however, for her role as a coordinator of Save the Ridge, a movement that saved over 2,000 acres of the Shawangunk Ridge from development.



## **Barbara Whitney Petruzzelli**

### **Editor**

Barbara Whitney Petruzzelli, editor of the Joe Katz, Gladys DuBois, Burnice Aumick and Bill Conner stories for the Hudson Valley History Project Gardiner, is the library director at Mount Saint Mary College in Newburgh, NY. She has edited a number of books and articles, including *Connecting Campus and Community*, published by the Haworth Press in 2006 and *Strength/Beauty/Spirit* by G. Steve Jordan, published in 2003. Barbara has served as an editor for the Hudson Valley History Project Gardiner since its inception. She and her husband Lou have lived in Gardiner since 2003. Their son, Matthew, attends Keene State College in New Hampshire.



## **Wendy K. Rudder**

### **Writer**

Social worker Wendy K. Rudder, author of the Betty Moran story for the Hudson Valley History Project Gardiner, is a care consultant for the Hudson Valley Chapter of the Alzheimer's Association. For the last ten years, she has also been a freelance writer whose articles have been published in various local magazines and newspapers. For the most part, writing is her passionate hobby. Wendy is married to Ed Rudder and has lived in Gardiner for all but two of the last 18 years. They have two sons, one attending New Paltz Middle School and the other, New Paltz High School.

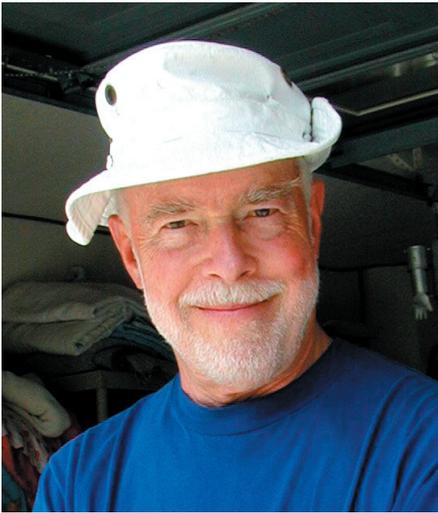
Interviewing Betty Moran was very natural for Wendy. She does a lot of interviewing as a social worker, but rarely has the opportunity to write essays about the people she works with. "Meeting and talking to Betty [Moran] for the Hudson Valley History Project was a wonderful experience, and I am so grateful to have been given the opportunity to do so," says Wendy.



## **Nan Gatewood Satter**

### **Editor**

Nan Gatewood Satter is the editor of the Lillian Schoonmaker story for the *Hudson Valley History Project Gardiner*. She is an independent book editor who works chiefly on novels, short stories, and memoir. She has also worked with emerging writers as a workshop leader for more than a decade, first in New York City, and for the past seven years in New Paltz. She lives in Gardiner with her husband and son.



## **Raymond D. Smith, Jr.**

### **Writer / Editor**

Ray Smith, author of the Dot Decker and Bill Conner stories, and Editor of the Betty Moran, Annie O'Neill and Vivian Beatty stories for the *Hudson Valley History Project Gardiner*, spent 37 years as an international banker and credit officer at Bankers Trust Company in New York City and London. He retired twelve years ago. Ray and his wife, Anne Allbright Smith, moved to Gardiner three years ago.

Ray was an English major in college and during his undergraduate years was, at one time or another, either editor or managing editor of every student publication on campus except the yearbook. He is an avid reader and enjoys writing.



## **Jenny Wonderling**

### **Writer**

Jenny Wonderling is the author of the Joe Katz and Lillian Schoonmaker stories for the *Hudson Valley History Project Gardiner*. She began keeping journals as a young girl. Today she has more than sixty, chronicling her own experiences and overflowing with stories about her unique and colorful family. Soon after moving to Gardiner, she published dozens of freelance articles and edited a book for Bantam Press—all this while restoring her 1860's Gardiner farmhouse with the help of her two young sons, family, and friends.

In 2005, Wonderling opened Nectar, a boutique in the heart of High Falls. Nectar is a rare blend of home décor, art, African tribal artifacts, imported furniture, gifts, and tea salon. Nectar is buzzing with visitors who love all that the store has to offer. And with each new visitor, there is a story...